



Exploring natural ways to live and create

## Where Art meets Earth: A Permaculture Art Experience

*A 3-day Introductory Workshop*

Join us on a 3 day workshop as we co-design and create a sculptural hide-away in our permaculture garden. You'll learn the fundamentals of working with clay, natural building, and permaculture design as we create a stunning, functional sculptural form that harmonizes with the surrounding landscape. Learn from experienced artists, natural builders and permaculture designers as we blend creativity, sustainability, and nature, to bring an artistic vision to life.

### Workshop Format:

Day 1	Introduction to Permaculture: Observation exercise, Site Analysis and Building a garden bed
Day 2	Introduction to Natural Building: Prepping a mud mix, Working with bamboo, Concept design, Model making.
Day 3	Sprint day! Consensus on the design of our final structure and Begin work on bringing it to life.

If you'd like to dive deeper into this conjunction of art, natural building and permaculture, we will be announcing a continuation to this workshop series shortly. Please note that the **minimum commitment** for this workshop is **3 days**.

**Cost:** Rs. 10,500/- (includes workshop fee, lunch, tea/ coffee)

**Where:** Mati Studio, Mandrem, Goa

**When:** 29 Nov - 1 Dec; (10:00 am - 5:30 pm everyday)

**Please get in touch if you would like us to help you book accommodation.**

Mandrem, Goa

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### About your facilitators:



Gloriana is a multidisciplinary sculptor with a background in Art History and Philosophy and a long-standing teaching career. Her interest in working with natural materials has led her to pursue traditional techniques for the making of large scale structures.



Aparna is passionate about experiential education and creating containers that host collaborative, creative projects. Her background in design and ceramics led to the creation of Mati Earth Studio and other event spaces across Goa.



Surya is a natural designer, contemplative architect and permaculture geek hailing from the prestigious Dharmalaya Institute in Himachal Pradesh, India. His Master's degree in Structural Engineering with Architecture from the University of Edinburgh has allowed a scientific assessment of natural building traditions from around the world to conceive and propagate best practices in the craft.

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### **What to expect:**

We believe that Learning = Experience + Reflection.

In the spirit of experiential education, this workshop will blend hands-on work (you will most definitely get muddy) with opportunities for silent observation, reflection and immersion. We break the traditional student-teacher model to sit around a set of questions together. Those of us with experience on the subject are invited to simply support the group in asking more-refined questions - keeping the spirit of curiosity, enthusiasm and life-long learning alive.

We invite your openness to a safe space for contemplation, reflection and practice.

### **What not to expect:**

Build your own mud house from scratch in 3 days :P As this is a very short, introductory workshop, we will just about scratch the surface of these incredibly vast topics. We seek to introduce you to a new way of 'seeing' and a hands-on way of engaging with nature, land and art.

### **What to bring:**

- Water bottle
- Hat
- Sunscreen
- Sunglasses
- A note or sketchbook
- Art materials if you'd like to get colourful
- Openness, warmth, curiosity and enthusiasm.

**Come learn new skills, meet like-minded people, and contribute to a beautiful, sustainable project. Join us for a truly unforgettable experience.**

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